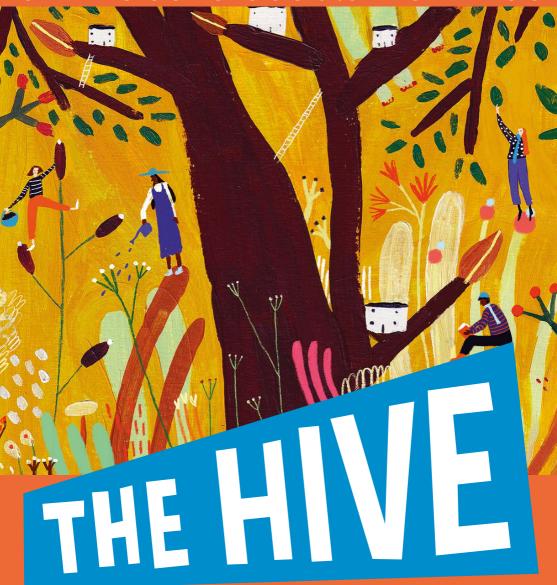
**CHARITY PROJECTS - WORKSHOPS - GIGS - FILMS - EXHIBITIONS** 



**SEPTEMBER - DECEMBER 2023** 

**HIVEONLINE.ORG.UK** 



# **WELCOME TO**



This edition's
welcome note
comes from Helen
Ball, our brilliant
Chair of The Hive's
board of trustees.

"The old saying "You never appreciate something until it's gone" is something we can all understand because we take so many things for granted. The Hive is one such place. This is a building that has been part of our town life for what seems like forever and generations of Shrewsbury residents have stories of affection about the building, the people they have become acquainted with and the activities they have undertaken behind that unassuming blue door on Belmont. A bit like the Tardis it looks small on the outside but opens up to a network of meeting rooms, art space and music space that young people have enjoyed and become confident in performing to large audiences.

Buildings like this are not cheap to run and while external funding is often available to develop activity to carry out in the building, funding towards the day-to-day maintenance and upkeep is not. We are extremely grateful to Shropshire Council who owns the building and have provided

# THE HIVE THIS AUTUMN

very good terms on which the building can operate but it does take money to keep it going. Not being able to run such a building could mean that those wonderful projects might not happen and more fundamentally the charity wouldn't be able to perform its crucial functions of embracing the arts and encouraging young people to excel.

This is why we have launched our "High 5 The Hive" appeal. Be it a regular contribution of £5 a month or just a single £5 donation, this money will be put to great use, helping young people realise their artistic and cultural potential to go onto bigger and better things with some of our alumni performing in the West End, in major events, films, and TV shows and writing about the arts in the national papers.

We would also encourage you to take a look at our events guide and support some of the many varied activities this wonderful venue has to offer. With tens of thousands of people having been part of The Hive experience, let us make sure that future generations have that opportunity too.

Helen Ball Chair of Trustees, The Hive.



# MYCOLLEGE



# Feeling isolated? Struggling with confidence?

We support 16-30-year-olds to get over that hump in life by boosting self-belief and encouraging positive connections with others.

Creative sessions are delivered weekly by professional artists in our supportive safe space as part of our MYCollege WellbeingProject.

Try something new exploring different artforms, learn new skills, celebrate achievements, and think about next steps forward.

# EXPLORE IDEAS HAVE FUN

## FEEL SAFE MAKE FRIENDS

"I can travel on public transport without getting stressed, I have had a reduction in my symptoms relating to my mental condition, and I feel happier. This helps me live a normal life, it builds my resilience for the future, and it has helped me recover from a mental health crisis."

"I was heading further and further into a pit of despair and self-loathing. The Hive provides hope, it provides aspiration, it provides determination ... I have the ability to be great at something and finally have a future"





INTERESTED? WANT TO KNOW MORE?
GET IN TOUCH FOR A CHAT, OR TO COME
AND HAVE A LOOK ROUND
PROJECTS@HIVEONLINE.ORG.UK



hiveonline.org.uk/mycollege





# Do you sharing

## THE HIVE

If you're reading this, then you are invited to be part of the...

#### Cultural Investigators Curator Group

\*

Do you want to be part of a group of young people, sharing interests and creativity to put together an exhibition?

Learn new skills, uncover special interests, and work together to make this exhibition truly unique.

Do you want to make new friends while finding out the history of The Hive and all the people who it has helped through the years?

Discover the creative careers it has shaped, the lives it has changed, and people it has inspired.

Are you 14 – 19-year-old and want to join this group as they delve into the history of The Hive and what came before it, presenting their findings in an exhibition to be displayed in The Hive Gallery in April 2024.

If you want to find out more, please contact Amy at projects@hiveonline.org.uk

YUUNG BURATORS

We are now over halfway through our Cultural Investigators project and have already achieved so much, delivering over 40 workshops in many creative art forms to young people from all over the county and reaching out to over 50 Hive alumni who had a connection with 5 Belmont at some point during their youth.

We are thrilled to also be starting a Young Curators group, an exciting opportunity to offer young people the chance to design the project's 2024. The group will be researching and learning about the timeline of The Hive and its previous uses as a youth building over the decades, as well as helping create dynamic content for the exhibition itself. They will be able to take part in workshops too, exploring different ways of displaying information in a gallery and could include techniques and podcasting! The group will learn how to photograph artefacts, design engaging interactive displays

and tell us exactly how they want our gallery to look!

We encourage any older teenagers who are interested to get in touch to find out what they could get from being part of this exciting team, especially if they're not currently able to attend school, college or work. The Hive is a safe space and we really want to inspire and support those looking for a creative career, but not quite sure how they will get there. Our Young Curators have even designed the poster you can see here and are very keen to have new people join their friendly group soon.

Projects@hiveonline.org.uk



Supported using public funding by

ARTS COUNCIL ENGLAND

#### **WEEKLY EVENTS**

Weekly events take place at The Hive throughout the year, including music activities for little people, theatre for young people and art classes for adults.

#### YOUTH CAFE | Tuesdays during term time / 4pm - 6pm / Ages 11-16

Young Shrewsbury's Hive Youth Cafe will focus on providing a safe place where young people can meet, and share in creative activities including music, drama and films. Youth workers are present to share up-to-date information, advice, and guidance on a variety of topics including careers and college courses. Drop in sessions, no booking required





#### **LIFE DRAWING**

Tuesdays / 7pm - 9pm £8 per session

All levels welcome to drop in on these informal sessions. Different model weekly and occasional special events. Please note this is not a tutored class. Please bring your own materials.

Contact: louisediggle@gmail.com / c.evanstuba@gmail.com



#### THE MERE SINGERS

The Mere Singers led by Mary Keith is a mixed voice, adult choir. Singing original and traditional acapella songs that are uplifting and engaging. They often perform in unusual spaces, for site specific events. No need to read music. Reduced rate termly fees, or PAYG. Free trial available.

www.meresingers.org.uk

Contact Mary Keith for details: maryskeith@aol.com Mondays during term time, 7,30pm-9.00pm.

#### SHROPSHIRE YOUTH THEATRE

Shropshire's only youth theatre group focusing on classic drama and literary adaptations. Opportunities for students to work in acting, costume, music, stage management, design and marketing. Email: sytlisamorris@gmail.com or visit www.shropshireyouththeatre.co.uk

Saturdays (term time)

9.30am – 10.45am Beginners (6 – 8 yrs

11am - 1pm Juniors (9 - 12 yrs)

Thursdays (term time)

7pm - 9.30pm Seniors (13-25 yrs)

#### **BUZZY BEATS**

Fridays, during term time 10.30am - 11.30am



Set your children off on a creative, musicfilled journey in this great weekly workshop. Bang, crash and chime to create beautiful music. Fun for little ones and grown-ups too! Group sizes of limited numbers. Booking essential.

£7 Child / £6 Sibling / For Under 5s



#### **ART GALLERY**

The Gallery is open Tuesday – Friday during term time from 10am - 4pm. This versatile space allows us to showcase creative work by local and national artists and makers. Our venue also offers refreshments and a range of snacks for you to enjoy as you take in our programme of exhibitions. Exhibition launch nights are FREE to attend with no booking necessary.



#### **FEELING AT HOME**

1st Sept - 3rd Oct 2023

This exhibition is part of the Feeling at Home research study, funded by the National Institute of Health Research's School for Social Care Research an ongoing participatory research project led by Dr Deborah Chinn, using photovoice, a research method where people tell their stories, share their experiences and work towards improving their lives through photography.

All welcome to the exhibition engagement day on Wednesday 20th September, 1.30- 4.30pm, We welcome those individuals particularly affected by the issues addressed in this project. www.feelingathome.org.uk



#### **LINES OF THOUGHT**

By Luke Crump 13th Oct – 5th Dec 2023

The first solo exhibition by this local upcoming artist, showcasing his illustrative style of work through detailed paintings, installations and sculptures, and exploring themes of the natural world, mental health, and the imagination. Enter Luke's immersive unique world of creativity, creatures, and street-art, and experience his bold & hypnotising 'doodle' style.

All welcome to the free launch night on Friday 13 October @ 6.30pm, where Luke will be drawing a bumper piece of art live before your eyes! www.lukecrump.com



#### WELLBEING PROJECTS SHOWCASE EXHIBITION 2023

By The Hive Project Participants 13th Dec 2023 – 13th Feb 2024

A group exhibition showcasing the wonderfully diverse artwork created by participants engaging in The Hive's Wellbeing Projects, including drawings, paintings, ceramics, digital art, animation, music, video and poetry. Our Wellbeing Projects provide a safe path to personal and community growth for people living in Shropshire, Telford & Wrekin, using inspiring, inclusive and creative experiences to transform lives and help those in our communities who face challenges in their lives.



## GALLERY A GITTOTTES

# Using Photos to Tell Your Story



Wednesday 20th September, 1.30-4.30pm @ The Hive

This FREE interactive drop-in photography activity is for adults with learning disabilities, engaging with the current Hive gallery exhibition Feeling at Home (1 Sep – 3 Oct 2023)

#### Do you want to learn more about photos?

During this session we tell you about Photovoice. This a way to help people tell their stories, share their experiences, and work towards making their lives better.

You will get the chance to practice Photovoice as a group in some fun and creative activities.

Feeling at Home is an ongoing participatory research project led by Dr Katy Brickley exploring what helps people with learning disabilities to feel at home where they live.

Please register your plan to attend by emailing admin@hiveonline.org.uk



over 45,000 people.

We need your help to make sure we can continue this important work. The cost of living crisis has hit the arts hard and we find ourselves in an increasingly challenging landscape where funding is more competitive than ever.



# WHAT CAN I DO TO HELP?



It's not just about £s. We are passionate about all of the amazing and essential Wellbeing Projects we deliver. Help us to shout about them by sharing our posts and pages, and reach people who may know nothing about The hive.



Whether it's skydiving or baking cakes, it will all help. Start a JustGiving page. Simply click the 'Donate' button on our homepage then select 'fundraise for us' on The Hive (HMM Arts Limited)'s JustGiving page. And you're off! Don't forget to tell us about what you are doing, so we can share your story.



#### **GET SHOPPING:**

Raise funds for The Hive whilst you shop! www.easyfundraising.org.uk turns the everyday online shopping of what you have spent with The Hive charity for free! When you visit www.easyfundraising.org.uk please search for The Hive, Shrewsbury which turns everyday online shopping into support for a good cause. When you use the website or app to shop leading brands, it shares a percentage of what they have spent with The Hive cause for free!

#### **SIMPLY DONATE:**

If everyone who attended free events at The Hive, such as our Street Festival and Open Day,

donated £5, this would fund 6 months worth of activity for one of Wellbeing Projects. Our inspiring, inclusive, creative experiences transform young lives. Scan this QR code to donate.





#### **CHANGE IT UP:**

Why not lighten your wallet and drop your spare change into one of our charity boxes at The Hive. Donate the money you would've spent on your morning coffee to us through our website. Or, if you can set up something more regular, then please consider a monthly direct debit. Log onto The Hive (HMM Arts Limited)'s JustGiving page and add in the amount you would like to donate monthly.



#### CONTACT:

The Hive has helped thousands of people over the years, but it's difficult to keep track of you all. Please get in contact with us, we'd love to hear how you're getting on.

Email: admin@Hiveonline.org.uk.



**YOUR HIVE** 

## **SHREWSBURY FILM**

Doors open at 7.30pm for 8pm start / £6 on the door and in advance. For further information on all the films, please visit shrewsburyfilmsociety.org.uk

#### HIT THE ROAD (2021), Iran

Fridy 22nd September, 8pm

A tender and quirky family drama that plays out on a mysterious road trip across the Iranian countryside. Some dramatic developments take the plot in unexpected directions.

Subtitled / 93 mins / Cert 12

#### **BICYCLE THIEVES** (1948), Italy

Wednesday 27th September, 8pm

Vittorio De Sica's moving portrait of the struggle for survival in post-war Italy won a special Oscar for its emotional power. Filmed on the streets of Rome using mostly non-professional actors, this is a moving and compassionate story of a father and son fighting to overcome adversity.

Subtitled / 87 minutes / Cert U

#### I NEVER CRY (2020), Poland Friday 6th October, 8pm

Seventeen-year-old Ola travels from Poland to Ireland to reclaim her father's body following an industrial accident. The journey becomes an eye-opening trip of a lifetime.

Subtitled / 100 mins / Cert 15



#### BEAU TRAVAIL (1998), France + MESHES OF THE AFTERNOON

(1943) USA

Wednesday 11th October, 8pm

Inspired by Herman Melville's "Billy Budd", this film combines literature, music and dance to explore the world of the French Foreign Legion. Striking cinematography and a tense narrative of conflict between a heroic new recruit and his commandant build to dramatic climax. Plus: the most acclaimed short film of all time - a fascinating trip into a dream world from director Maya Deren. Subtitled / 90 mins / Cert 15

Meshes of the afternoon -14 mins / Cert PG.

#### MANDABI (1968), Senegal Friday 20th October, 8pm

An unemployed man unexpectedly receives a large cheque from France. Instead of being the solution to all his worries, it becomes the cause of many new ones. **Subtitled / 88 mins / Cert PG** 

#### **DO THE RIGHT THING** (1989), USA

Wednesday 25th October, 8pm

Spike Lee's powerful, multi-award winning portrait of urban racial tension is set in Brooklyn, New York, on the hottest day of the year. With an all-star cast it builds to an explosive climax as relationships between different groups deteriorate. 120 minutes / Cert 18



#### MINARI (2021), USA Friday 3rd November, 8pm

A Korean-American family moves to an Arkansas farm in search of their own American Dream. Amidst the splendours of the Ozarks, they come to grips with the challenges of running a family farm. 120 mins / Cert 12

#### PATHER PANCHALI (1957), India Wednesday 8th November, 8pm

Director Satyajit Ray's most celebrated work is the "Apu Trilogy" of which this is the first part. A moving story of a young boy born into a poor family in Bengal, this film encompasses the full range of emotions from despair to joy and sorrow to optimism.

Subtitled / 120 minutes / Cert U

## **ANAÏS IN LOVE** (2021), France Friday 17th November, 8pm

A sparkling and elegant romantic drama set in wonderful Paris and Brittany locations. Anaïs is looking for love and direction in her life, and finds herself captivated by very different partners. Subtitled / 94 mins / Cert 15

#### **ORDET** (1955), Denmark Wednesday 22nd November, 8pm

Set in rural Denmark in the early 20th century, this is a remarkable and moving drama about religious faith, sectarianism, intolerance and rebellion, all set within a single family. It is widely considered as one of the greatest films made by director Carl Theodor Dreyer.

Subtitled / 126 minutes / Cert 12





#### **ALL ABOUT MY MOTHER** (1999), Spain

Friday 1 December 8pm

Pedro Almodóvar's melodrama tribute to motherhood in all its dimensions. A birthday treat turns to tragedy and kick-starts a complex story of family, friends, and many-layered relationships building to a dramatic climax.

Subtitled / 97 mins / Cert 15

#### SINGIN' IN THE RAIN (1952), USA

Friday 15th December, 8pm

Our Christmas film is this hugely entertaining and enjoyable classic musical. Filled with remarkable song and dance numbers, smart dialogue, and breathtaking routines, it really is the best of Hollywood entertainment!

99 mins / Cert U





## HIGHFLYERS AUTUMN WORKSHOPS 2023

Shropshire Inclusive Dance expert youth team and support staff will guide young people aged 11-17 years with SEND on an exciting dance journey.

Join Highflyers Youth Dance Company to move, dance, play, explore and express your creativity.

Places are limited so we advise booking early to secure a place and avoid disappointment.

Young people of all abilities are welcome.

Sessions run fortnightly on Sundays including during school holidays at The Hive and Roam Dance School, Starting 17th September and running through to 17th December.

For further information contact Rachel Liggitt on youthsidance@gmail.com





#### **STEPHEN FEARING**

Sunday 22nd October, 7.45pm. Tickets from £15
Stephen Fearing's music, a mesmerizing blend
of roots, folk, and pop is coming to The Hive.
Co-founder of Canadian roots-rock supergroup
Blackie and The Rodeo Kings, he is a beguiling
teller of tales and master guitarist who delights
audiences throughout North America, the UK, and
Europe. A multi JUNO and Canadian Folk Music
award winner, his tenth solo album, Every Soul's a
Sailor, was named 2017 Worldwide Album of the
Year by Blues & Roots Radio.



#### **CHRISTINA ALDEN & ALEX PATTERSON**

Sunday 12th November, 7.45pm. Tickets from £14
Christina Alden & Alex Patterson are multiinstrumentalists and songwriters from Norwich. Their
music is rich with intertwining harmony, sensitive
accomplished musicianship and a creative songwriting style that is both delicate and moving.
Deeply inspired by the world around them, they
have a keen environmental eye to craft stories
with the natural world at its heart, reflecting on the
relationship between humans and the wild.



#### **SONS OF TOWN HALL**

Saturday 2nd December, 7.45pm. Tickets from £15 Introducing the Sons of Town Hall, the international duo of George "Ulysses" Brown (UK) and Josiah "Chester" Jones (US). Their performance is a masterclass in songwriting, poetic turns of phrases sung with voices so perfectly matched it is impossible to tell them apart, harmonies so sublime they will seem the work of witchcraft, and intricately finger-picked guitar parts worthy of Apollo himself. But it is the Sons of Town Hall's presentation that sets them apart from every other guitar-slinging songwriting team out there.

#### **SHREWSBURY JAZZ**

Doors open at 7.30pm for an 8pm start. For up to date information on all upcoming gigs, please visit hiveonline.org.uk



#### **LORNE LOFSKY & NIGEL PRICE QUARTET**

Saturday 21st October

A rare opportunity to see the legendary Canadian guitarist Lorne Lofsky (Oscar Peterson, Chet Baker, Ed Bickert) and eloquent UK guitarist Nigel Price leading a superb band at SJN at The Hive. With the fiery rhythmic support of Ashley John Long (Bass) and Winston Clifford (Drums) you can expect an evening of exciting interplay and virtuosic soloing.

£23/£12 U22



#### **MARTIN SPEAKE QUARTET**

Saturday 11th November

Martin Speake returns to SJN at The Hive with his exceptional quartet: Mike Outram (Guitar), Calum Gourlay (Bass) & Tristan Mailliot (Drums). An evening of original compositions with a focus on lyricism and subtlety inspired by years of wide ranging collaborations with an international who's who of Jazz.

"one of the most interesting and rewarding alto saxophonists now playing Jazz on any continent.." ...Jazz Times

£23/£12 U22

#### **CHRIS OUINN**

Saturday 26th September, 8pm

Chris's solo performances have been described by fellow musicians as "a masterclass in the acoustic guitar". His songs have received critical acclaim in Acoustic Magazine and SONGLINES plus his recordings have received airplay on countless radio stations across the world including BBC Radio 2's Folk Show with Mark Radcliffe. Chris can often be seen performing alongside many of the planet's most revered acoustic guitarists including Robin Nolan, Clive Carroll, John Doyle, Martin Taylor, Paulus Schäfer and Stochelo Rosenbera.







#### The Sound of Shrewsbury the Fourth (Be Upon Us)

Friday 10th November, 7.30pm

A concert in aid of UNICEF's UKRAINE Fund and in memory of Denis Hall. Featuring Roger Drummond, Steev Hall, Vincent Whyte, Fergus Reid, Dave Briggs, The Monkey Sellers, Devious Roots, Brian Carrington, Cathy Andrew and The Devil in the Whiskey.

Tickets from £18

## DIDE TENGIZ

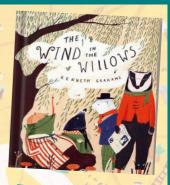
The front cover of this edition of The Hive's brochure illustrated by Dide Tengiz, a picture book maker and illustrator based in Bristol UK who loves to bring stories to life and find narratives in the everyday.

"I love storytelling, and creating a sense of place and feeling in my work using colour and observational drawing. In 2018, I graduated from the University of the West of England with a degree in illustration and went on to study an MA in children's book illustration. I worked on several children's picture books in my final year of study."

#### What inspired the illustration Dide?

"The idea that community is made from supporting each other and the surrounding space. I used nature as the metaphor for this in a fantasy world of some people living in a tree."

Dide is now working as a freelance illustrator and picture book maker in Bristol. If you are interested in seeing more of her work you can visit: www.didetengiz.com, or follow her on instagram @didetengiz





The Hive is pleased to announce a new patron.

In addition to the international comic artist Charlie Adlard, Hattie Naylor has joined The Hive's family as a patron to help spread the news about The Hive as an arts charity and all our essential Wellbeing projects. Hattie Naylor is a multi-award winning British playwright, and visual artist. She specialized in sound and performance whilst study Fine Art at the Slade School of Art. Her work has been performed, broadcast, and published nationally and internationally. Naylor's work is eclectic and wide-ranging from the multi-award winning play and Olivier nominated Ivan and the Dogs, (adapted into the film Lek and the Dogs with Andrew Kötting 2017, BFI, London, and Sydney Film Festival, MUBI) to the audio centred work of theatre practitioners SOUND&FURY – Going Dark. She has written extensively for audio drama including the Writers Guild nominated The Diaries of Samuel Pepys which ran for three years on BBC Radio 4, Naylor has also worked extensively with disability within the arts. Last year she won BBC Best Audio Drama for her gothic thriller Dead Weather. She is a Senior Lecturer at Sheffield Hallam University and a member to the DJ collective Revolution Grooves. We feel extremely privileged to have Hattie as one of our patrons!

# SHOUTOUTS

# OFFICE SPACE



# THE HIVE

#### **Dimensions**

4.3m x 3.45m

The Hive, 5 Belmont, SY1 1TE



Light and airy office space situated in the town centre within a thriving community arts centre, The <u>Hive</u>.







Sat 9 - Sun 10 Sep



Tue 17 Oct 16+



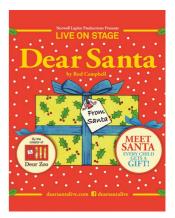
Tue 17 - Wed 18 Oct



**Tue 7 Nov** 



Thu 9 Nov



Tue 12 - Sun 24 Dec

Don't miss our GIANT family pantomime starring Shropshire's legendary Dame and Director BRAD FITT!

Guaranteed all ages.

Guaranteed all ages.

Wed 29 Nov 2023 - Sun 7 Jan 2024





## THE HIVE, 5 BELMONT, SHREWSBURY, SY1 1TE

**PLEASE NOTE:** Our venue and box office are closed on Mondays. Tickets can be booked at any time via The Hive's website; hiveonline.org.uk.

#### **BOOKING INFORMATION**

The Hive box office is open Tuesday - Friday, 10am - 4.30pm. Bookings can be made in person, over the phone or online.

A £1 booking fee applies to all transactions to cover essential administration and box office costs. For any enquiries or queries, please do not hesitate to contact us.

The Hive is a registered charity (1108488). Interested in supporting our commitment to provide opportunities for children and young people in Shropshire, Telford & Wrekin? Email: admin@hiveonline.org.uk

We have multiple funders, partners and supporters. To find out more please visit:

hiveonline.org.uk/charity-projects.

#### **VENUE HIRE**

Performance Space: A versatile, soundproofed "black box" suitable for meetings, presentations, exhibitions, band rehearsals, gigs, theatre and more. This space includes fresh-air and air conditioning systems. Current maximum capacity for events is 100 seated.

**Meeting Room:** An air conditioned space suitable for up to **10 people**.

Please contact Venue Manager Ellen Green 01743 234970/ellen@hiveonline.org.uk.



#### **SCAN ME!**

Sign up to our newsletter to keep up to date on everything happening at The Hive.



Head to our website to check out our blog, #LifeInTheHive hiveonline.org.uk.